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Experience

2019 – Present	 Savannah College of Art and Design – Professor of Sound Design Created and teaches curriculum for multiple sound design classes Collaborates to teach cutting edge technologies in the classroom 			
2022	 Audio Engineering Society (AES) Student Section & Pro Audio Student Organization (PASO) Faculty Adviser Postworks NY - Sound Designer & Audio Mixer Created long-form sound design & mixes for Hulu, OWN & Disney+ Designed and built remote 5.1 Pro Tools HD studio for broadcast compliant mixing & sound design Designed remote 5.1 LtRt Mix template for use with NYC-based sound crew with multiple network deliverables Collaborated remotely with Mix Tech, Sound FX & Dialogue Editors on the 6-episode docuseries, <i>Hairtales</i>. Consistently delivered on-air broadcast compliant & digital platform audio Provided screeners and received notes via the cutting edge Frame.io software 			
2006 - 2020	 Discovery Networks/Scripps - Sound Designer & Audio Mixer Created short- & long-form sound design & mixes for Food Network, Cooking Channel & Travel Channel Recorded regular voice-over sessions in-person, via ISDN, and Source-Connect Contributed to the SOP and audio template for the updated Avid S6 – Pro Tools 12HD rooms on the Avid Isis Troubleshot cutting edge Avid systems, collaborating with the staff engineering crew to resolve issues quickly Consistently delivered on-air broadcast compliant & digital platform audio Maintained and updated a privately owned & operated remote studio for compliant Pro Tools session mixes 			
2012 - 2019	 MSNBC, NBCUniversal - Sound Designer & Audio Mixer Created short- & long-form sound design & mixes for various News promos, animations and shows Recorded regular voice-over sessions in-person, via ISDN, and Source-Connect Created, led, and facilitated a tracking system of all sessions for archival and sharing with multiple operators. Implemented the Waves Loudness Meter in our session template for on-air broadcast compliant deliverables Created file management system to archive music searches Initiated and helped design a radio spot delivery & archival system shared by the audio & marketing teams Programmed Logic Audio to receive Yamaha BC3 breath control messages Collaborated with onsite tech support to update & resolve issues with Pro Tools, Logic Pro, Waves, etc. 			
2016 - 2019	 Pratt Institute, Brooklyn – Visiting Professor of Sound Design Taught Animation Majors the basics of Sound Design Created curriculum for a new, mandatory sound design class for Animation Majors Collaborated to improve software and computer workflow in classrooms Designed and recommended studio updates and improvements 			
1998 - 2015	 C5, Inc Supervising Sound Editor, Foley, Recordist, Audio Mixer Sound designed, edited, and mixed in 5.1 and Stereo with ProTools, Waves plugins Engineered ADR sessions, edited dialog Supervised, spotted, recorded, and edited Foley Worked unsupervised and/or on a team of sound editors, picture editors, sound supervisors, and mixers Helped design the Foley stage recording workflow when migrating from Avid's AudioVision to Pro Tools Collaborated with the staff engineering crew to troubleshoot ProTools issues Maintained a remote studio for compatible & compliant Pro Tools mixes & Foley sessions 			
2013	 Final Frame Post - Sound Designer, Audio Mixer, Audio Consultant Consulted on studio design, hardware, software & equipment for a new mix studio with ProTools, Waves Plugins and a licensed sound effects Library Designed and implemented a mix template for broadcast compliant stereo and 5.1 surround deliverables Expedited creative sound design & mixes for Animal Planet's Off the Hook: Extreme Catches, Season 2 			
2003 - 2012	 Oxygen Network - Sound Designer & Audio Mixer Sound edited & mixed for promos, web, talk & reality TV shows, & a feature length film Recorded VO & ADR on-site and via ISDN Collaborated creatively with writers, producers, editors, preditors, & directors Delivered mixes & split audio for broadcast & international versions 			

Additional Experience

- Wagnervision, Inc. Supervising Sound Editor, Re-Recording Mixer, 2012-Present
- Hoboken Post, LLC Owner, Operator, Sound Designer, Editor, Mixer, 1995-Present
- Finding Tyler Re-Recording Mixer, 2019-2020
- Cutter Productions, Inc. Supervising Sound Editor, Re-Recording Mixer, 2015-2019
- Pinna Sound Designer and Re-Recording Mixer, 2019
- MLB Network Sound Editor, Re-Recording Mixer, 2016-2018
- Stepping Stone Foley Foley Editor and Recordist 2015-2017 •
- Modern League Soccer, LLC. Sound designer, Re-Recording Mixer, 2015-2016
- Bread and Butter Post Re-Recording Mixer, 2014-2016 •
- Harbor Films, Inc. Foley Editor, 2015
- ABC News Promos Sound Editor, Re-Recording Mixer, 2011-2013
- Hybrid Films Sound Editor, Re-Recording Mixer, 2006-2012 •
- Glue Editing and Design, Inc. Sound Editor, Re-Recording Mixer, 2003-2006 .
- Sound One Corporation Foley Recordist, Foley Editor, 2003-2006
- Gun For Hire Post ADR Foley Recordist, Re-Recording Mixer, Machine Room, 1999-2001
- The McHale Barone Audio Agency Senior Assistant Engineer, 1997-1999

Presentations/Publications/Webinars/Collaborations

- Monthly Mentor for "Who You Don't Know" in Sound PNYA Networking Events, Sept 2020 Present
- Massenburg, Eventide, Leapwing, Bettermaker, & Immersive Audio Educators Advisory Boards and Focus Groups Present
- Presenter for Audio Tips, Tricks and Secrets from Your AES Atlanta Committee, February 2022 ٠
- Soundgirls.org 1st annual virtual conference presenter, moderator and mentor, December 2022 ٠
- SCAD Foley Artist Webinar and Roundtable, Moderator, Co-organizer, October 2020 & March 2021
- SCAD Film Festival Sound Design Info Session Panelist, October 2020
- My Home Crowd-source Sound FX Library Recordist for The Water Project Fundraiser, October 2020
- Audio Engineering Society Education Fair representative for SCAD, June 2020 and October 2020
- "A Discussion About Foley" Webinar Moderator for Soundgirls.org, Zoom, October 2020
- "Who You Don't Know" Post NY Alliance Networking Breakout Rooms Manager, Sept 2020-Dec 2020 •
- SCADFilm Workshop: A Foley Experience, Featured Presenter, SCAD Atlanta, February 2020
- "The Contemporary Film Industry" Class Guest Speaker, University of MI, October 2016
- Cutter Connections "Sound For Picture" Mentor, Audio Network, NY, July 2016, December 2018
- SPARS Speed Mentoring "Sound For Picture" Mentor, NY AES Shows 2013, 2015, 2017, 2018 •
- Final Cut Pro User Group "Post Production Audio" Speaker, Apple Store, NY, February 2003
- "Women In Audio" Panelist, AES Student Chapter, University of Miami, FL, April 2001 "Women In Audio" Interview, AvidProNet.com, September 2000

Awards and Nominations

- PromaxBDA Awards 2016 News/Information Spot, I Need My Morning Joe **GOLD WINNER**
- Academy Awards 2013 Best Sound Editing, Life of Pi (Phil Stockton & Eugene Gearty)
- Golden Reel Awards 2013 Best Sound Editing for SFX and Foley in a Feature Film, Life of Pi
- Academy Awards 2012 Best Sound Editing, Hugo **WINNER** (Phil Stockton & Eugene Gearty)
- Golden Reel Awards 2011 Best Sound Editing for SFX and Foley in a Feature Film, Salt
- Golden Reel Awards 2007 Best Sound Editing for Television Animation, Kappa Mikey

Complementary Experience and Affiliations

- Music composition, production, and teaching •
- Audio Engineering Society (AES), Member
- Audio Engineering Society (AES), Education Committee ٠
- Audio Engineering Society (AES), DEI Committee
- Post NY Alliance, Equity and Inclusion Committee Member
- Post NY Alliance, Face-to-Face mentor
- Judge, 36th through 43rd Annual News and Doc Emmy Awards
- DOC Savannah member & volunteer
- Professional Musician
- Pro Tools Technical Support
- MIDI Programming
- Soundgirls.org Moderator & Presenter
- MPSE Member & 70th GRA Blue Ribbon Panelist
- IATSE/MPEG Local 700

Mentorship

- Audio Engineering Society (AES) SCAD Savannah Student Section Faculty Advisor, Present
- Professional Audio Student Organization Faculty Mentor (PASO), Present
- Post New York Alliance (PNYA), Face to Face Mentor, Present
- Featured online Audio & Music Mentor, Cutter Connections, Present

Post Audio Projects

SOUND EDITOR & RE-RECORDING MIXER

•	Hair Tales 6-Episode Docuseries, 2022	•	Unbreakable Kimmy Schmidt Episode 303 (Editor), 20
	Ford Electric Mustang promo cutdowns x3, 2022		Beasts of No Nation Feature (Editor), 2015
	Finding Tyler Feature Length Documentary, 2019		The Wolf of Wall Street Feature (Editor), 2013
٠	Queens Foundation Short Documentaries, 2016-2019		Non-Stop Feature (Editor), 2013
٠	Guy's Ranch Kitchen Cooking Shows, 2017-2019		Effie Gray Feature (Editor), 2013
٠	Pinna Spotify Promo, 2019		Admission Feature (Supervisor, Editor), 2012
٠	Best Thing I Ever Ate Cooking Shows, 2018		Disconnect Feature (Editor), 2012
٠	Kendo Short Documentary, 2017		Girl Most Likely Feature (Editor), 2012
	Mashiko Apprentice Short Documentary, 2016		Nature Calls Feature (Supervisor, Editor), 2012
	Ipu Story Short Documentary, 2016		The We and The I Feature (Supervisor, Editor), 2011-2
	Rebel Music – Joan Baez Short Documentary, 2015		Life of Pi Feature (Supervisor, Editor), 2011-2012
	Mad Women Feature, 2014-2015		Being Flynn Feature (Supervisor, Editor), 2011
	Rebel Music - Native America Docudrama, 2014		Hugo Feature (Editor), 2011
	Care Short, 2012		Junction Feature (Editor), 2011
	Parking Wars Reality Show, 2009 & 2010		Premium Rush Feature (Editor), 2011
	Grill It Cooking Show, 2010		
	Five Ingredient Fix Cooking Show, 2010		Another Happy Day Feature (Supervisor, Editor), 2011
	CFDA Awards 'Kim " Short Documentary, 2010		Win Win Feature (Supervisor, Editor), 2010
	Delocated Season 2, Television Comedy, 2010		Son of No One Feature (Supervisor, Editor), 2010
	Dogtown Reality Show, 2009		It's Kind of a Funny Story Feature (Supervisor, Editor)
	Throwdown with Bobby Flay Cooking Show, 2006 & 2009		Salt Feature (Editor), 2010
	Brotherhood Short, 2009		Greenberg Feature (Supervisor, Editor), 2009
	Secrets of a Restaurant Chef Cooking Show, 2008		Shutter Island Feature (Editor), 2009
	30 Minute Meals Cooking Shows, 2007-2017		Away We Go Feature (Supervisor, Editor), 2009
	Guy's Big Bite Cooking Shows, 2008-2016		Fighting Feature (Supervisor, Editor), 2008
	Chic & Easy Cooking Show, 2008		Miracle at St. Anna Feature (Editor), 2008
	Tyler's Ultimate Cooking Shows, 2008-2010		Synecdoche, NY Feature (Editor), 2008
	Cooking For Real Cooking Shows, 2008-2011		Staten Island Feature (Editor), 2008
	Sex Workers or Victims? Documentary, 2008		The Visitor Feature (Editor), 2007
	Quick Fix Meals with Robin Miller Cooking Show, 2008		Be Kind Rewind Feature (Supervisor, Editor), 2007
	Tease Reality Show, 2006-2007		Carriers Feature (Editor), 2007
	Warriors PBS Iraq Documentary, 2006		The Brave One Feature (Editor), 2007
	The Road to Early Detection Short, 2006		The Wire HBO Series (Editor), 2005-6
	Martha Stewart Field Segments, 2006		The Departed Feature (Editor), 2006
	History of Men with Cramps Mockumentary, 2006		Truth, Justice & the American Way Feature (Editor),
	King of Cars Reality Show, 2006		Inside Man Feature (Editor), 2005
	Dog the Bounty Hunter Reality Show, 2006		North Country Feature (Editor), 2005
	Preston Bailey: Mr. Fabulous Reality Show, 2006		Shadowboxer Feature (Supervisor, Editor), 2005
	Tyler's Ultimate Cooking Show, 2006		The Wire HBO Series (Mixer), 2002-4
	Real Weddings from The Knot Reality Show, 2003-2006		Closer Feature (Editor), 2004
	Renovate! Home Improvement Show, 2005		Stepford Wives Feature (Editor), 2004
	Stitchcraft Knitting Show Pilot, 2005		Sucker Free City Showtime Pilot (Supervisor, Editor), 2
	Guys Behaving Badly Hidden Camera Show, 2005		A Dirty Shame Feature (Mixer), 2004
	You're On TV Video On Demand, 2005		She Hate Me Feature (Mixer), 2004
	Girls Behaving Badly Hidden Camera Show, 2003-2005		Home at the End of the World Feature (Supervisor, Mixer,
	Conversations with Carrie Fisher Talk Show, 2003		Heir To An Execution HBO Feature Documentary (Mixer, E
			Angels In America HBO Feature (Mixer), 2003
	My Sexiest Mistake Oxygen Feature, 2004		The Hulk Feature (Supervisor, Editor), 2003
	Talk Sex with Sue Johansen Talk Show, 2004 Isaac Mizrahi Talk Show, 2003		Camp Feature (Supervisor, Mixer, Editor), 2002
			The Wire HBO Series (Supervisor, Editor), 2002
	Eavesdropping with Alan Cumming Talk Show, 2003 Mark Twain Awards Television Awards Show, 2003		The Truth About Charlie Feature (Editor), 2002
	Maternity Ward NYT Documentary, 2003		Frida Feature (Mixer, Editor), 2002
•	materinty waru wit Documentaly, 2003	•	Murder By Numbers Feature (Editor) 2001

- Maternity Ward NYT Documentary, 2003
- Topspin CBS Television Tennis Show, 2003 • Heir To An Execution HBO Feature Documentary, 2003
- American Car NYT Documentary, 2002
- Five Years Feature Film Supervising Sound Editor, 2002
- Labor and Delivery Documentary, 2001

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- er, Editor), 2004
- Editor), 2003
- Murder By Numbers Feature (Editor), 2001
- I'm With Lucy Feature (Mixer, Editor), 2001
- The Laramie Project HBO Feature (Mixer)
- **REMOTE ADR TECHNICIAN AND DOCUMENTARIAN**

• This Country Remote ADR session for actor D.W. Moffett from Hamilton Hall 115 with NBCUniversal LA, April 2021