

JAMIE R. BAKER COLLEGE PROFESSOR • AUDIO ENGINEER • SOUND DESIGNER

MOBILE: 516-263-0893

E-MAIL: JBAKER@SCAD.EDU

WEB: WWW.HOBOKENPOSTLLC.COM

Versatile audio engineer and sound designer with over 25 years of studio experience.
Professor of Sound Design at the Savannah College of Art and Design.

Key Skills

- Creates and maintains comprehensive syllabi for college level post production and intro audio classes
 - Proficient in virtual instruction and use of Zoom, Dropbox, and Blackboard LMS
 - Proficient in Avid Pro Tools, Adobe Audition, Logic Pro X and other studio hardware and software
 - Certified Pro Tools Dolby Atmos Professional Operator
 - Award winning post production sound editor, designer, and mixer
 - Expert on the art of Foley, supervision, mixing, and editing
 - Coordinates sound design industry and alumni mentor guests as well as student awards support
 - Recruits students and industry mentors at international, local, and online trade organization events
 - Connects sound design students with creative industry work opportunities
 - Owns, operates, and maintains state of the art 5.1 remote mix and sound design studio
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Teaching Experience

- 2019 - **Savannah College of Art and Design – Professor of Sound Design**
Present
- Adapted syllabi for and teaches ADR and Foley Mixing Class, Foley Performance Techniques, Sound for Film & Television, Fundamentals of Audio, Sound Supervision, ADR, VO, and Dialogue Editing classes.
 - Teaches Undergraduate and Graduate Classes.
 - Serves as faculty advisor for 2 Inter Campus Clubs: AES (Professional) and PASO.
 - Serves on various MFA Thesis Committees - Documenting the Making of an Audio Story Foley Footsteps Digital Library, "Listen To Us" Women in Sound Documentary, etc.
 - Supports and trains MFA Teaching Assistants in her Foley Class.
 - Academic awards coordinator for Audio Engineering Society (AES), Motion Picture Sound Editors (MPSE), and Cinema Audio Society (CAS) student awards.
- 2017 - **Pratt Institute – Visiting Instructor – Audio for Digital Media**
2019
- Designed, maintained and taught required curriculum for 2D and 3D Animation Majors
 - Introduced Animation students to Audio for Digital Media and Sound Design
- 1991 - **Recording Institute of Detroit – TA – Recording Techniques**
1992
- Assistant Instructor for Basic and Advanced Recording Techniques Classes
- 1990 - **University of Michigan – TA – Human Voice – Individual Lessons**
1993
- Worked with students on their speaking and singing per the Alexander Technique
- 1990 - **University of Michigan – TA – Creative Musicianship Lab**
1994
- Created and led music theory learning exercises for creative composition students
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Education

- University of Michigan, Ann Arbor, bachelor's degree Liberal Arts and Music
 - Recording Institute of Detroit, Certified in Advanced Recording Techniques
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Mentorship

- Audio Engineering Society (AES) SCAD Savannah Student Section Faculty Advisor, Present
- AES NY 24 Student Recording Competition Sound for Visual Media Judge, October 2024
- Professional Audio Student Organization Faculty Mentor (PASO), Present
- Post New York Alliance (PNYA), Face to Face Mentor, Present
- Featured online Audio & Music Mentor, Cutter Connections, Present

Presentations/Publications/Webinars/Collaborations

- SoundGirls.org Annual Virtual Conference Presenter, Moderator, and Mentor, December 2021 and 2025
 - Audio Engineering Society Education Fair representative for SCAD, June 2020 – October 2025
 - Aesthetics in Sound Design panelist, AES Long Beach Convention, October 2025
 - Monthly Mentor for “Who You Don’t Know” in Sound PNYA Networking Events, September 2020 – 2022
 - Massenburg Design Works, Leapwing, Bettermaker, Oeksound, Sonarworks Educators Advisory Boards – Present
 - Neumann & Sonarworks Immersive Audio Educators Advisory Boards and Focus Groups – Present
 - Foley Artist Roundtable Special Guest, July 2022
 - AES Atlanta Audio Tips, Tricks and Secrets: Virtual Foley Workshop Presenter, February 2022
 - SCAD Foley Artist Webinar and Roundtable, Moderator, Co-organizer, October 2020 & March 2021
 - SCAD Film Festival Sound Design Info Session Panelist, October 2020
 - My Home Crowd-source Sound FX Library Recordist for The Water Project Fundraiser, October 2020
 - “A Discussion About Foley” Webinar Moderator for Soundgirls.org, Zoom, October 2020
 - “Who You Don’t Know” Post NY Alliance Networking Breakout Rooms Manager, Sept 2020-Dec 2020
 - SCADFilm Workshop: A Foley Experience, Featured Presenter, SCAD Atlanta, February 2020
 - “The Contemporary Film Industry” Class Guest Speaker, University of MI, October 2016
 - Cutter Connections “Sound For Picture” Mentor, Audio Network, NY, July 2016, December 2018
 - SPARS Speed Mentoring “Sound For Picture” Mentor, NY AES Shows - 2013, 2015, 2017, 2018
 - Final Cut Pro User Group “Post Production Audio” Speaker, Apple Store, NY, February 2003
 - “Women In Audio” Panelist, AES Student Chapter, University of Miami, FL, April 2001
 - “Women In Audio” Interview, AvidProNet.com, September 2000
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Awards and Nominations

- **PromaxBDA Awards 2016** News/Information Spot, **I Need My Morning Joe** ****GOLD WINNER****
 - **Academy Awards 2013** Best Sound Editing, **Life of Pi** (Phil Stockton & Eugene Gearty)
 - **Golden Reel Awards 2013** Best Sound Editing for SFX and Foley in a Feature Film, **Life of Pi**
 - **Academy Awards 2012** Best Sound Editing, **Hugo** ****WINNER**** (Phil Stockton & Eugene Gearty)
 - **Golden Reel Awards 2011** Best Sound Editing for SFX and Foley in a Feature Film, **Salt**
 - **Golden Reel Awards 2007** Best Sound Editing for Television Animation, **Kappa Mikey**
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Complementary Experience and Affiliations

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| • Audio Engineering Society (AES) Member | • AES Governor-at-large-elect |
| • AES Diversity, Equity and Inclusion (DEI) Committee Member | • AES Atlanta Committee Member |
| • AES Mary Lea Simpson Scholarship Judge | • AES Student Recording Competition Judge |
| • AES Education (Edu) Committee Member | • AES Edu Conference Co-chair |
| • AES Edu post production guidelines subcommittee chair | • AES DEI Conference workshop peer reviewer |
| • Motion Picture Sound Editors (MPSE) Member | • MPSE Golden Reel Blue Ribbon Judge |
| • Post NY Alliance, Equity and Inclusion Committee Member | • Soundgirls.org Moderator & Presenter |
| • Annual News and Doc Emmy Awards Judge | • Pro Tools Technical Support |
| • Music composition, production, and teaching | • Professional Musician and MIDI programmer |
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Related Professional Experience

- **Postworks NY** Remote Re-recording mixer/sound editor, 2022
- **MSNBC, NBCUniversal** Sound Designer & Audio Mixer, 2012-2019
- **Scripps and Discovery Networks** Sound Designer & Audio Mixer, 2006-2020
- **Wagnervision, Inc.** Supervising Sound Editor, Re-Recording Mixer, 2012-Present
- **Pinna** Sound Designer and Re-Recording Mixer, 2019
- **C5, Inc.** Supervising Sound Editor, Foley, Recordist, Audio Mixer, 1998-2015
- **Final Frame Post** Sound Designer, Audio Mixer, Audio Consultant, 2013
- **Oxygen Network** Sound Designer & Audio Mixer, 2003-2012
- **MLB Network** Sound Editor, Re-Recording Mixer, 2016-2018
- **Cutter Productions, Inc.** Supervising Sound Editor, Re-Recording Mixer, 2015-Present
- **Modern League Soccer, LLC.** Sound designer, Re-Recording Mixer, 2015-2017
- **Harbor Films, Inc.** Foley Editor, 2015
- **Stepping Stone Foley** Foley Editor and Recordist 2015-Present
- **Bread and Butter Post** Re-Recording Mixer, 2014-Present
- **ABC News Promos** Sound Editor, Re-Recording Mixer, 2011-2013
- **Hybrid Films** Sound Editor, Re-Recording Mixer, 2006-2012
- **Glue Editing and Design, Inc.** Sound Editor, Re-Recording Mixer, 2003-2006
- **Sound One Corporation** Foley Recordist, Foley Editor, 2003-2006
- **Hoboken Post, LLC** Owner, Operator, Sound Designer, Editor, Mixer, 1995-Present
- **Gun For Hire Post** ADR Foley Recordist, Re-Recording Mixer, Machine Room, 1999-2001
- **The McHale Barone Audio Agency** Senior Assistant Engineer, 1997-1999

Post Audio Projects

SOUND EDITOR & RE-RECORDING MIXER

- **Hair Tales** 6-Episode Docuseries, 2022
- **Ford Electric Mustang** promo cutdowns x3, 2022
- **Finding Tyler** Feature Length Documentary, 2019
- **Queens Foundation** Short Documentaries, 2016-2019
- **Guy's Ranch Kitchen** Cooking Shows, 2017-2019
- **Pinna** Spotify Promo, 2019
- **Best Thing I Ever Ate** Cooking Shows, 2018
- **Kendo** Short Documentary, 2017
- **Mashiko Apprentice** Short Documentary, 2016
- **Ipu Story** Short Documentary, 2016
- **Rebel Music – Joan Baez** Short Documentary, 2015
- **Mad Women** Feature, 2014-2015
- **Rebel Music - Native America** Docudrama, 2014
- **Care** Short, 2012
- **Parking Wars** Reality Show, 2009 & 2010
- **Grill It** Cooking Show, 2010
- **Five Ingredient Fix** Cooking Show, 2010
- **CFDA Awards 'Kim'** Short Documentary, 2010
- **Delocated** Season 2, Television Comedy, 2010
- **Dogtown** Reality Show, 2009
- **Throwdown with Bobby Flay** Cooking Show, 2006 & 2009
- **Brotherhood** Short, 2009
- **Secrets of a Restaurant Chef** Cooking Show, 2008
- **30 Minute Meals** Cooking Shows, 2007-2017
- **Guy's Big Bite** Cooking Shows, 2008-2016
- **Chic & Easy** Cooking Show, 2008
- **Tyler's Ultimate** Cooking Shows, 2008-2010
- **Cooking For Real** Cooking Shows, 2008-2011
- **Sex Workers or Victims?** Documentary, 2008
- **Quick Fix Meals with Robin Miller** Cooking Show, 2008
- **Tease** Reality Show, 2006-2007
- **Warriors** PBS Iraq Documentary, 2006
- **The Road to Early Detection** Short, 2006
- **Martha Stewart** Field Segments, 2006
- **History of Men with Cramps** Mockumentary, 2006
- **King of Cars** Reality Show, 2006
- **Dog the Bounty Hunter** Reality Show, 2006
- **Preston Bailey: Mr. Fabulous** Reality Show, 2006
- **Tyler's Ultimate** Cooking Show, 2006
- **Real Weddings from The Knot** Reality Show, 2003-2006
- **Renovate!** Home Improvement Show, 2005
- **Stitchcraft** Knitting Show Pilot, 2005
- **Guys Behaving Badly** Hidden Camera Show, 2005
- **You're On TV** Video On Demand, 2005
- **Girls Behaving Badly** Hidden Camera Show, 2003-2005
- **Conversations with Carrie Fisher** Talk Show, 2004
- **My Sexiest Mistake** Oxygen Feature, 2004
- **Talk Sex with Sue Johansen** Talk Show, 2004
- **Isaac Mizrahi** Talk Show, 2003
- **Eavesdropping with Alan Cumming** Talk Show, 2003
- **Mark Twain Awards** Television Awards Show, 2003
- **Maternity Ward** NYT Documentary, 2003
- **Topspin CBS** Television Tennis Show, 2003
- **Heir To An Execution** HBO Feature Documentary, 2003
- **American Car** NYT Documentary, 2002
- **Five Years** Feature Film Supervising Sound Editor, 2002
- **Labor and Delivery** Documentary, 2001

FOLEY

- **Unbreakable Kimmy Schmidt** Episode 303 (Editor), 2017
- **Beasts of No Nation** Feature (Editor), 2015
- **The Wolf of Wall Street** Feature (Editor), 2013
- **Non-Stop** Feature (Editor), 2013
- **Effie Gray** Feature (Editor), 2013
- **Admission** Feature (Supervisor, Editor), 2012
- **Disconnect** Feature (Editor), 2012
- **Girl Most Likely** Feature (Editor), 2012
- **Nature Calls** Feature (Supervisor, Editor), 2012
- **The We and The I** Feature (Supervisor, Editor), 2011-2012
- **Life of Pi** Feature (Supervisor, Editor), 2011-2012
- **Being Flynn** Feature (Supervisor, Editor), 2011
- **Hugo** Feature (Editor), 2011
- **Junction** Feature (Editor), 2011
- **Premium Rush** Feature (Editor), 2011
- **Another Happy Day** Feature (Supervisor, Editor), 2011
- **Win Win** Feature (Supervisor, Editor), 2010
- **Son of No One** Feature (Supervisor, Editor), 2010
- **It's Kind of a Funny Story** Feature (Supervisor, Editor), 2010
- **Salt** Feature (Editor), 2010
- **Greenberg** Feature (Supervisor, Editor), 2009
- **Shutter Island** Feature (Editor), 2009
- **Away We Go** Feature (Supervisor, Editor), 2009
- **Fighting** Feature (Supervisor, Editor), 2008
- **Miracle at St. Anna** Feature (Editor), 2008
- **Synecdoche, NY** Feature (Editor), 2008
- **Staten Island** Feature (Editor), 2008
- **The Visitor** Feature (Editor), 2007
- **Be Kind Rewind** Feature (Supervisor, Editor), 2007
- **Carriers** Feature (Editor), 2007
- **The Brave One** Feature (Editor), 2007
- **The Wire** HBO Series (Editor), 2005-6
- **The Departed** Feature (Editor), 2006
- **Truth, Justice & the American Way** Feature (Editor), 2006
- **Inside Man** Feature (Editor), 2005
- **North Country** Feature (Editor), 2005
- **Shadowboxer** Feature (Supervisor, Editor), 2005
- **The Wire** HBO Series (Mixer), 2002-4
- **Closer** Feature (Editor), 2004
- **Stepford Wives** Feature (Editor), 2004
- **Sucker Free City** Showtime Pilot (Supervisor, Editor), 2004
- **A Dirty Shame** Feature (Mixer), 2004
- **She Hate Me** Feature (Mixer), 2004
- **Home at the End of the World** Feature (Supervisor, Mixer, Editor), 2004
- **Heir To An Execution** HBO Feature Documentary (Mixer, Editor), 2003
- **Angels In America** HBO Feature (Mixer), 2003
- **The Hulk** Feature (Supervisor, Editor), 2003
- **Camp** Feature (Supervisor, Mixer, Editor), 2002
- **The Wire** HBO Series (Supervisor, Editor), 2002
- **The Truth About Charlie** Feature (Editor), 2002
- **Frida** Feature (Mixer, Editor), 2002
- **Murder By Numbers** Feature (Editor), 2001
- **I'm With Lucy** Feature (Mixer, Editor), 2001
- **The Laramie Project** HBO Feature (Mixer)

REMOTE ADR TECHNICIAN AND DOCUMENTARIAN

- **This Country** Remote ADR session for actor D.W. Moffett from Hamilton Hall 115 with NBCUniversal LA, April 2021